

Frédéric MADORE

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PROFESSIONAL APPOINTMENTS

Banting Postdoctoral Fellow, University of Florida, Center for African Studies 2018-2020

EDUCATION

Ph.D., History, Université Laval, Canada (with distinction) 2018

- Thesis Title: “Rivalités et collaborations entre ainés et cadets sociaux dans les milieux associatifs islamiques en Côte d’Ivoire et au Burkina Faso (1970-2017)”
- Supervisors: Muriel Gomez-Perez and Cédric Jourde (co-supervisor, University of Ottawa [Canada])
- Committee: Leonardo A. Villalón (University of Florida, United States), Issouf Binaté (Université Alassane Ouattara, Côte d’Ivoire) and Marie Brossier (Université Laval, Canada)

Microprogram, Arabic language, Université Laval, Canada 2017

- Four 45-hour courses in Modern Standard Arabic
- 45 hours course of initiation in the Moroccan Darija

M.A., History, Université Laval, Canada (with distinction) 2013

B.A., History, Université Laval, Canada 2010

FELLOWSHIPS AND AWARDS

Banting Postdoctoral Fellowships 2018-2020

- Social Sciences and Humanities Research Council of Canada (SSHRC) \$140,000 CAD

“Excellence in publication” Award 2017

- Centre Interdisciplinaire de Recherche sur l’Afrique et le Moyen-Orient (CIRAM) 500\$ CAD

“Assistance to publishing” Award 2015

- Fonds Gérard-Dion for the publication of the book \$6,000 CAD
La construction d’une sphère publique musulmane en Afrique de l’Ouest

Joseph-Armand Bombardier Canada Graduate Scholarships Program Doctoral Scholarships	2013-2015
· SSHRC	\$105,000 CAD
Master's Research Scholarship	2011-2012
· Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC)	\$15,000 CAD
Joseph-Armand Bombardier Canada Graduate Scholarships Program Master's Scholarships	2010-2011
· SSHRC	\$17,500 CAD
2009-2010 Award of Excellence	2010
· Department of History at the Université Laval	\$500 CAD
Jean-Guy Paquet Scholarship	2010
· Université Laval	\$2,500 CAD
Excellence Scholarship for admission to the B.A. in History	2007
· Université Laval	\$1,000 CAD

PUBLICATIONS

Book

- MADORE F., *La construction d'une sphère publique musulmane en Afrique de l'Ouest*, Québec/Paris, [Presses de l'Université Laval/Hermann](#), 2016, 218 p.

Journal articles

- MADORE F. and Y. TRAORÉ, "L'organisation du *hadj* en Côte d'Ivoire : entre facteur de cohésion et source de rivalités au sein de la communauté musulmane (1993-2010)", *Cahiers d'études africaines*, n° 229 (2018), p. 179-208. <https://doi.org/10.4000/etudesafricaines.21880>.
- MILLET-MOUIY, P. and F. MADORE, "Éditorial. Pour de nouvelles études sur les acteurs religieux africains à l'ère du numérique", *Émulations*, n° 24 (2017), p. 11-22. www.revue-emulations.net/archives/24-les-acteurs-religieux-africains-numerique/nouvelles-etudes-sur-les-acteurs-religieux-africains-numerique.
- HACKETT, R. I. J., F. MADORE and P. MILLET-MOUIY, "Interview with Rosalind I. J. Hackett on Religion and Digital Media Trends in Africa", *Émulations*, n° 24 (2017), p. 125-133. www.revue-emulations.net/archives/24-les-acteurs-religieux-africains-numerique/interview-with-rosalind-i-j-hackett.
- MADORE F., "The New Vitality of Salafism in Côte d'Ivoire: Toward a Radicalization of Ivoirian Islam?", *Journal of Religion in Africa*, vol. 46, n° 4 (2016), p. 417-452. <https://doi.org/10.1163/15700666-12340090>.

- MADORE F. “L’islam ivoirien et burkinabé à l’ère du numérique 2.0”, *Journal des anthropologues*, n° 146-147 (2016), p. 151-178. <https://doi.org/10.4000/jda.6525>.
- MADORE F., “Islam, médias, mise en place du Sénat et article 37 de la Constitution : changement de paradigme au Burkina Faso (1991-2014)?”, *Canadian Journal of African Studies / Revue canadienne des études africaines*, vol. 50, n° 1 (2016), p. 7-27. <https://doi.org/10.1080/00083968.2015.1101008>.
- MADORE F. and M. GOMEZ-PEREZ, “Muslim Women in Burkina Faso since the 1970s: Toward Recognition as Figures of Religious Authority?”, *Islamic Africa*, vol. 7, n° 2 (2016), p. 185-209. <https://doi.org/10.1163/21540993-00702001>.
- GOMEZ-PEREZ M. and F. MADORE, “Prêcheurs(ses) musulman(e)s et stratégies de communication au Burkina Faso depuis 1990. Des processus différenciés de conversion interne”, *Théologiques*, vol. 21, n° 2 (2013), p. 121-157. <https://doi.org/10.7202/1028465ar>.

Guest edited journal

- MILLET MOUITY P. and F. MADORE (eds.), “Les acteurs religieux africains à l’ère du numérique”, *Émulations. Revue des jeunes chercheuses et chercheurs en sciences sociales*, n° 21 (2017). www.revue-emulations.net/archives/24-les-acteurs-religieux-africains-numerique.

Book chapters

- MADORE F. and L. AUDET GOSSELIN, “Le religieux sur Internet et dans les NTIC au Burkina Faso”, in L. KIBORA, A. DEGORCE and K. LANGEWIESCHE (eds.), *Musulmans, Chrétiens et Coutumiers au Burkina Faso. Dynamiques sociales et rencontres religieuses*, Paris/Dakar, IRD/Amalion Publishing, accepted/forthcoming in 2019.
- MADORE F., “Imams, Islamic Preachers, and Public Space in Ouagadougou (Burkina Faso) since the 1990s: Toward New Intergenerational Relationships and a Muslim Public Sphere”, in L.J. ACQUAH and T. FALOLA (eds.), *Perspectives on Religious Landscape in Africa*, Durham, Carolina Academic Press, accepted/forthcoming in 2018.
- COUILLARD K., F. MADORE and M. GOMEZ-PEREZ, “Leaders of National and Transnational Muslim NGOs in Burkina Faso: Diverse Forms and Experiences of Islamic Civic Engagement”, in M.N. LEBLANC and L. AUDET GOSSELIN (eds.), *Faith and Charity: Religion and Humanitarian Assistance in West Africa*, London, Pluto Press, 2016, p. 105-123. <https://doi.org/10.2307/j.ctt1gk0810.11>.

Encyclopedia article

- MADORE F. and M. GOMEZ-PEREZ, “Communauté Musulmane du Burkina Faso”, *The Encyclopaedia of Islam Three*, Brill, Leiden, 2014, p. 66-67. https://doi.org/10.1163/1573-3912_ei3_com_27698.

TEACHING EXPERIENCE

Lecturer HST-0101

2013-2018

Université Laval

- Taught the undergraduate course “Dissertation historique” [Historical dissertation].
- Guided the students and corrected the exams.

- 8 courses of 45 hours (fall 2013, winter 2014, fall 2015, winter 2016, fall 2016, winter 2017, fall 2017; winter 2018).

Teaching Assistant HST-8000 **2016-2017**
 Université Laval

- Conceived an educational document for the graduate seminar “Séminaire de doctorat” [Doctoral seminar] on technology tools for doctoral research.
- Presented twice two-hour training entitled “Outils technologiques pour la recherche doctorale” during the seminar (February 1, 2016 and January 13, 2017).

Teaching Assistant HST-1008 **2010-2013; 2016-2017**
 Université Laval

- Collaborated in the creation of the undergraduate online course “Le monde aux XIX^e et XX^e siècles” [The World in the nineteenth and twentieth centuries].
- Moderated online discussion forums (winter and fall 2016, winter 2017, fall 2017).
- Corrected essays and exams (fall 2010, winter 2011, fall 2011, winter 2012, fall 2012, winter 2013).

Teaching Assistant HST-2408 **2016**
 Université Laval

- Collaborated in the creation of the undergraduate online course “Histoire religieuse au Québec” [Religious history of Quebec].
- Gathered photographic documentation for the course website.

Teaching Assistant EDC-1001 **2010-2011**
 Université Laval

- Collaborated in the creation of the undergraduate online course “Recherche, analyse et dissertation” [Research, analysis and dissertation].

Teaching Assistant HST-0101 **2009-2010**
 Université Laval

- Collaborated in the creation of the undergraduate course “Dissertation historique” [Historical Essay] textbook.
- Corrected essays (fall 2010).

ADDITIONAL RELEVANT PROFESSIONAL EXPERIENCE

Referee

- Article manuscript – *Canadian Journal of African Studies / Revue canadienne des études africaines* 2018

Research Assistant **2016-2018**
 Université Laval

- Copy-edited 14 chapters of the book *Femmes d'Afrique et émancipation. Entre normes sociales contraignantes et nouveaux possibles* (Karthala, 2018) edited by Muriel Gomez-Perez.

Coordinator of the CIRAM

2016-2017

Université Laval

- Coordinated the activities (conferences, round tables, etc.) of the *Centre Interdisciplinaire de Recherche sur l'Afrique et le Moyen-Orient* [Interdisciplinary Center for Research on Africa and the Middle East] (CIRAM) throughout fall 2016 and winter 2017 semesters.
- Drafted the application for the “Centre en émergence” [Emerging center] status for the CIRAM. The recognition was acquired from the Vice-rectorat à la recherche [Vice-Rector for Research] in 2017.
- Revamped the online presence of the research center (website, Facebook, Twitter, YouTube).
- 440 hours contracts (fall 2016, winter 2017, summer 2017).

Research Assistant

2016-2017

Université Laval

- Collaborated on the research project entitled “*Mosquées, Hâjj et partis politiques au Sahel et en Afrique centrale: figures de réussite et entrepreneuriat religieux*” [Mosques, Hâjj and political parties in the Sahel and in Central Africa: figures of success and religious entrepreneurship] funded by the SSHRC.
- Trained the research team on various software (e.g. Evernote and Zotero) to facilitate the sharing and the organization of literature review and data collected (interviews, archival documents, newspaper articles, etc.) in digital databases.

Research Assistant for the GIERSA

2014

Université Laval

- Contributed to the creation of an *online database* of master and thesis dissertations on Africa for the website of the *Groupe Interuniversitaire d'Études et de Recherches sur les Sociétés Africaines* [Inter-University Group of Studies and Research on African Societies] (GIERSA).

Research Assistant

2012

Université Laval

- Copy-edited 13 chapters of the book *L'Afrique des générations. Entre tensions et négociations* (Karthala, 2012) coedited by Muriel Gomez-Perez and Marie Nathalie LeBlanc.

Organization of the 2012 CAAS conference

2012

Université Laval

- Helped with the organization of the *Canadian Association of African Studies (CAAS) 2012 Conference “Africa in transformation: Africa of individuals, Africa of generations”* at Université Laval (May 2 – May 4, 2012).
- Provided computer assistance.

- 500 participants.

Research Assistant

2011

Université du Québec à Montréal (UQÀM)

- Conducted fieldwork in Ouagadougou (Burkina Faso) for the research project “ONG confessionnelles en Afrique: une société civile en construction?” [Confessional NGOs in Africa: A civil society in formation?] directed by Marie Nathalie LeBlanc, Muriel Gomez-Perez and Mathias B. Savadogo.
- Interviewed leaders of Islamic NGOs.
- Wrote a detailed field report (transcript of interviews, report and analysis).

Research Assistant

2011

Université Laval

- Wrote a literature review on intergenerational relationships in sub-Saharan Africa for Muriel Gomez-Perez’s research project.

FIELDWORK EXPERIENCE

- Côte d’Ivoire (November 2014 – April 2015)
- Burkina Faso (October – November 2011; April – July 2015)

CONFERENCE PRESENTATIONS

International conferences

- MADORE F., “Le nouveau dynamisme du salafisme en Côte d’Ivoire: vers une radicalisation de l’islam ivoirien?”, 10th International Conference of the Mande Studies Association (MANSA) – Intersecting Identities: Coexistence, Conflict and Reconciliation in West Africa and Its Diasporas, Grand-Bassam (Côte d’Ivoire), August 3, 2017.
- MADORE F., “The Organization of the Hajj and the State: Cohesion and Rivalries within the Muslim Community of Côte d’Ivoire (1993-2006)”, 59th Annual Meeting of the African Studies Association (ASA) - New Voices in the Study of Islam in Africa I: The Production and Contestation of Muslim Institutions in Contemporary Africa (Sponsored by the Institute for the Study of Islamic Thought in Africa), Washington D.C. (United States), December 3, 2016.
- MADORE F., “L’islam ivoirien et burkinabé à l’ère du numérique: des communautés musulmanes 2.0?”, 3ème rencontre des Jeunes Chercheur.e.s en Études Africaines, Université Paris Diderot-Paris 7, Paris (France), January 14, 2016.
- GOMEZ-PEREZ M., F. MADORE and M. B. SAVADOGO, “Rue, islam associatif et enjeux citoyens: retour sur des orientations récentes au Sénégal, au Burkina Faso et en Côte d’Ivoire”, International Meeting Le clos et l’ouvert. Acteurs religieux, acteurs sociaux et usages de la rue (Europe, Afrique, Asie, Amériques), Université Gaston Berger, Saint-Louis (Senegal), October 29, 2014.

- GOMEZ-PEREZ M. and F. MADORE, “Prêcheurs et prêcheseuses au Burkina Faso: regards croisés sur leurs stratégies de communication religieuse depuis 1990”, ACFAS Annual Congress (Conversion, identité, ethnicité), Université Laval, Quebec (Canada), May 7, 2013.
- MADORE F., “La médiatisation de l’islam à Ouagadougou depuis 1991: entre normalisation des discours et nouvelle agency des musulmans”, 2013 Canadian Association of African Studies (CAAS) annual conference (Africa Communicating: Digital Technologies, Representation, Power), Carleton University, Ottawa (Canada), May 3, 2013.
- MADORE F., “Imams, Islamic Preachers and Public Space in Ouagadougou (Burkina Faso) since the 1990s: Toward New Intergenerational Relationships and a Muslim Public Sphere”, 2013 Africa Conference (Social Movements, Political Expression and Religion in Africa), The University of Texas at Austin, Austin (United States), March 29, 2013.
- MADORE F., “Imams et espace public à Ouagadougou depuis 1990: entre visibilité nouvelle et concertation entre les générations,” 2012 Canadian Association of African Studies (CAAS) annual conference (Africa in transformation: Africa of individuals, Africa of generations), Université Laval, Quebec City (Canada), May 4, 2012.

Invited talks, panels and workshops

- “Current dynamics of Islam in Burkina Faso”, *Sahel seminars*, Sahel Research Group at the University of Florida, Gainesville (United States), November 16, 2018.
- “*Plus rien ne sera jamais comme avant?* Young Muslims’ new forms of civic engagement in Burkina Faso (2014-2017)”, Workshop *Muslim Youth and Lived Islam in Africa & Beyond*, Center for Global Islamic Studies at University of Florida, Gainesville (United States), October 19, 2018.
- “Les élites musulmanes en Côte d’Ivoire et au Burkina Faso depuis 1990 : des mobilisations politiques contrastées”, *Conférences midi du CIRAM*, Université Laval, Quebec City (Canada), September 25, 2018.
- “*‘Militantisme bissap’, féminisme islamique et entrepreneuriat religieux en Côte d’Ivoire : Aminata Kane Koné, une figure de la réussite*”, Workshop *Entrepreneuriat religieux et figures de la réussite en Afrique subsaharienne: terrains et concepts*, Université Laval, Quebec City (Canada), September 8, 2018.
- “Outils technologiques pour la recherche en histoire”, undergraduate course *Recherche et rédaction*, Université Laval, Quebec City (Canada), February 16, 2018.
- “La recherche historique en Afrique de l’Ouest : enjeux et défis”, undergraduate course *Les sciences historiques aujourd’hui*, Université Laval, Quebec City (Canada), February 5, 2018.
- “Religions et enjeux de pouvoir”, undergraduate course *Afrique subsaharienne: diversité culturelle et mondialisation*, Université Laval, Quebec City (Canada), April 3, 2017.
- “Sociétés, religion et politique”, graduate course *Politique et société en Afrique*, Université Laval, Quebec City (Canada), February 28, 2017.
- “L’islam au Burkina Faso et en Côte d’Ivoire : éveil et radicalisation?”, guest speaker of the *76^e conférence Archéopat*, Université du Québec à Rimouski, Rimouski (Canada), February 13, 2017.

- “Évolutions et nouvelles formes de l’islam en Afrique de l’Ouest: vers une radicalisation?” round table organized by the CIRAM, Université Laval, Quebec City (Canada), March 24, 2016.

SCIENTIFIC AFFILIATIONS

- [Sahel Research Group](#) (University of Florida)
- [Centre Interdisciplinaire de Recherche sur l’Afrique et le Moyen-Orient](#) (CIRAM), Université Laval
- Islam in Africa Studies Group (IASG) of African Studies Association (ASA)

LANGUAGES

French

- Native speaker

English

- Fluent

Arabic (modern standard)

- Basic (180 hours of classes)

Spanish

- Basic (100 hours of classes)

COMPUTER SKILLS

- Microsoft Word (advanced skills in editing and document layout);
- Research and reference manager software (EndNote X9, Mendeley & Zotero);
- Optical Character Recognition (OCR) software (ABBYY FineReader 14);
- Omeka (open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions).